
AN
EPISTLE
TO HIS
Royal Highness
THE
PRINCE of WALES.

AN
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TO HIS

Royal Highness

THE

PRINCE OF WALES.

A N
E P I S T L E

T O H I S

Royal Highness

T H E

PRINCE of *W A L E S*;

Occasion'd by the

State of the Nation.

Presented on his BIRTH-DAY.

By Mr. STANHOPE.

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Virg

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THE PISTOL

TO HIS

Royal Highness

PRINCE OF WALES

BY

JOHN R. B. B.

LONDON

1845

Printed by

JOHN R. B. B.

(I)



A N
E P I S T L E

T O H I S
Royal Highness, &c.



ARDON, Illustrious Prince, if in these
(Times,

When, on what Av'rice dictates, Folly
(rhimes ;

When, Poets grown, who ne'er were Poets born,
Make Gods of Upstarts, whom a Mob would scorn ;

B

To

To Miscreants sacrifice the Hero's Praise,
 Prophane our Art, and violate the Bays :
 Pardon, if One disinterested Bard,
 Who loaths all Flatt'ry, and disdains Reward,
 Who wishes nought, but his Well-chosen Theme
 To crown his Labours, and secure his Fame ;
 The Tracts of Wit and Glory would pursue,
 And, to attain them both, would Sing of YOU :
 Would, by your Name, our Arts old Honour save,
 And vindicate the *Muses* from the Grave.
Prince, be their Theme ---- then shall they owe to
 (Thee,
 What they gave Princes, ---- Immortality.

BUT, *Muses*, first, since Poetry is lost,
 Since witling Sycophants your Title boast,
 And they, who know the least on't, write the most ;

Since

Since by their Usurpations they have made
 The noblest Art, the most Mechanick Trade ;
 Since as *light* Quibbling pass'd for *Sterling* Sense
 Folly, that Vice may stand in its Defence,
 Called Vices Virtues in its Venal Rhimes,
 And turn'd Illustrious Virtues into Crimes :
 True Wit from *false* distinguish, and true Fame
 Purge from the spurious Mass of *gilded* Shame.
 Scorn the degen'rate Wits, and boldly show
 What Poets were, and what are Poets now :
 Bid Heroes, Bards, bid Virtue live once more ;
 Them to Themselves, and This to Both restore.

WHEN *Stocks* ran high, and Wit's Productions
 (fell,
 Wit grew a Stock, which *Wits* began to Sell.
 These taught the *Cits* their Birth-right was to Cheat,
 That Fortune could legitimate Deceit.

On glitt'ring Ruins it was brave to rise,
 No Fault they knew, but unsuccessful Vice:
 To prove each Paradox they understood,
 For *Vile* and *Rich* with them was *Great* and *Good*,
 Proud of this flatter'd, infamous Desert,
Cits grew the Patrons of peryverted Art;
 Then Poets first turn'd Usurers of Sense,
 And lent out Scraps of Brains for Heaps of Pence;
 Exchange of *Paper* made their Verse renown'd,
 Half Twelve-score Lines subscrib'd a Thousand
 (Pound,
 Buoy'd up with Flatt'ry, what can't Flatt'ry do!
 The Tricksters, all, that Av'rice prompts, pursue:
 Grown weary of defrauding by Retale,
 Towns, Provinces, and Kingdoms set to Sale.

HERE, those, that on his Menials joy'd to wait,
 With *South-Sea* Squibs, besiege a Duke's Estate;

For

For *Cypher-Scrolls* his *Rent-Rolls* they command,
He gets their *Paper*, and they get his *Land*.

His Titles thus are sold to foul Disgrace,
And Angel-Ladies made a Beggar'd Race :

Too late he tells his Daughters of their Fate,
They wring their snowy Hands, and pray *too late*.

While in his spacious Palace proudly fits
A clumsy, couzening Tribe of *South-Sea-Cits*,
Blessing the *Harpy*-Master of the Seat,
Whom nought but Fortune's Blindness could make
(Great.

Next after him they Hail his ill-bred Wife,
A Lump of Savage Mould, the Seed of Strife ;
Who by her very Nature seems to be
Form'd for the lowest Acts of Drudgery :
To tend in daily Labours of the Loom,
Or fit to deck a Bed, or cleanse a Room.

Her

Her aukward rustick Body, rudely spread,
 With Giant-Limbs prophanes th' Embroider'd Bed;
 Banishing Beauties, that, when there they lay;
 Waking, gave Lustre to the Opening Day.

SEE here Two ruin'd Countesses in Tears;
 While there a *South-Sea* Upstart's Strumpet
 (wears
 Two *Pendants*, worth two *Mannors*, in her Ears.)

THERE a *Militia*-Warrior ne'er renown'd
 For aught but Sieges in th' *Artillery*-Ground,
 More skill'd in the contentious Frauds of Trade,
 Than Souldiers to Repel, or to Invade,
 Undoes some Gallant Heroe, that abroad
 Fought, and led Armies like a *Homer's* God;
 Who, prodigal of Life, did shed his Blood,
 Guarding in *Martial* Fields his Country's Good:

Till

Till spent with Age, and wearied out with Toils,
 He lives but on the Gains of Hostile Spoils.
 These Spoils a *Broker's* single Contract gains,
 And mocks the valiant Toils of Ten Campaigns.

THERE'S One, whose utmost Promise of his
 (Birth,

Was, in his Shop, that narrow Spot of Earth,
 To wave a *Yard-Wand* in his servile Hand,
 Hoards Wealth, that might a Scepter'd Power
 (command:

Yet from that narrow Spot of Earth can buy
 A more than Petty Principality.

So Rich ! such Subjects would be dang'rous grown
 To any other Monarch, but our own.

Now count the *Treach'ries*, Number all the
 (Snares ;

Each Knave to Rob the Innocent prepares.

See by what *Lies*, what *Perjuries*, what *Deceit*,
 Each makes Tribes fall, to make him singly great.
 How many Families, nay, Towns undone,
 To make one *Monster's* Fortune over-grown !
 For half a Hundred Knaves half *London* fails,
 And *South-Sea* shuts more Houses than *Marseilles*.

AROUND this spacious City cast your Eyes,
 Where Wealth did late, like *Thames's* River, rise ;
 When from the Sea she rolls her swelling Tide,
 Surveys Ten Thousand Turrets on each Side,
 And on her Surface shews their Tow'ring Pride :
 To her fair Waters draws the floating Town,
 And paints *Augusta* with her Mural Crown.
 But now -----

As dry its Channel leaves the Ebbing *Thames*,
 So our Wealth leaves Us with departing Streams :

With

With mighty Streams, but not too Great to be
 Quite lost, and swallow'd in th' *unbottom'd Sea*.
 Gone is our glitt'ring Tide, by which we shin'd,
 Left, *Poverty*, and *Dirt*, and Naked Shores be-
 (hind,

YET read some *Panegyricks*, read some *Odes*,
 You'd think these *Nation-Robbers* had been Gods,
 Peruse some Verse on their Triumphant Carrs,
 Some mighty *Stock-Jobber* wou'd pass for *Mars* :
 There these high pompous Words *Magnificence*,
Bounty, & *cetera* ---- would by their Sense
 Make you mistake a *Broker* for a *Prince*.

O, Glorious Bards! and, O each shining Theme,
 Where *Folly's Wit*, and *Ignominy*

Not such the Times, when, Sir, Your Regal
(Sire

Cross'd o'er the Seas to quench *Europa's* Fire ;
When You, our Mighty GEORGE'S Mighty Son,
Destin'd to guard the Glories of the Throne,
Did, like a Father, on the Subjects smile,
And shone the *Guardian-Angel* of our Isle :
Each happy *Briton* had his Fill of Ease,
In Plenty roll'd, and reap'd the Fruits of Peace.
That *Theme*, indeed, *That* claims the Poets Songs,
Yields them the Fame, that to its self belongs.
To him that can describe in gentlest Rhimes,
The pleasing Raptures of those gentlest Times,
That, like thy *Sway*, can make *his* Numbers flow
To him let all the World this Prize allow,
Let Crowns of Olive bind his sacred Brow.

[II]

IF some bold Genius singularly blest,
 That holds a Warmth peculiar in his Breast,
Arms and the MAN would Sing, who, truly Great,
 With his own Hand could shake the *Gallick* State;
 Would sing in Martial Notes the best Campaign,
 That e'er, since *Virgil's*, grac'd the *Epick* Strain;
 O let him make fam'd *Audenard* his View,
 And paint, the Glory of the Battle, YOU!
 Sprigs of your Laurel shall be his Reward,
 And what adorn'd the *Prince*, adorn the *Bard*.

BUT if, like *Mars*, my *Prince* in Arms does
 (move,
Unarm'd he looks just like the God of Love;
 And softer than Love's Goddess are HER Charms,
 Who pays the *Warrior's* Toils, and fills the *Victor's*
 (Arms,

For him, that Copies *Ovid's* courtly Stile,
 And, like *Tibullus*, makes the *Graces* smile ;
 Paints those best Friends, the Husband and the Wife,
 And draws their Princely Virtues to the Life ;
 For him shall reading Nymphs transported glow,
 And Myrtle-Garlands for his Temples grow.

COULD yet one Universal Genius rise,
 With Verse as various, as *your Acts*, surprise,
 And, from your Birth beginning, Feast our Ear,
 Tracing your growing Virtues, Year by Year ;
 Let him, each Point of Annual Time renew,
 And give *October* a fresh Name from YOU.
 So, *August*, when like *Britain*, flourish'd *Rome*,
 When Courts to Shine, and Arts began to Bloom,
 Enter'd the Annals of Recorded Fame,
 And took from *Cæsar* its Imperial Name ;
 But in our Age increas'd its High Renown,
 Its *Calends* dating from your Father's Crown.

If such a Bard there be, whose fruitful Brains,
 With *Horace's* can mingle *Ovid's* Strains;
 Like *Gallus*, Sing of Friendship and of Love,
 Whose Elegies the melting Virgins move;
 Can *Maro's* Judgment join to *Homer's* Fire,
 And Sing whatever *Phæbus* can inspire?
 Can Copy lofty *Pindar's* soaring Odes,
 And Paint his Heroes shining like the Gods;
 Let his Odes bless those influencing Pow'rs,
 That made You first to *Be*, and then be *Ours*:
 Let his soft Elegies Thy FAIR attend,
 Praise the dear Husband, and the truest Friend:
 When call'd from Love by Honour's loud
 (Alarms,
 Then, when *Thy Deed* his *Epick* Spirit warms,
 Let him describe Thee terrible in Arms.
 Who thus shall Sing each various Excellence,
 The Son, the Spouse, the Soldier and the Prince,

He, well rewarded for his num'rous Lays,
 Shall singly wear the Honours of the *Bays*.

FOR Me, who seldom venture on the Stage,
 And when provok'd to lash a foolish Age,
 Straight disappear, and quickly spend my Rage;
 My Commerce with the *Muses* is so young,
 Spight of Ambition, I'll restrain my Tongue :
 Nor shall my Heart, tho' strong it beats with Zeal,
 Make me the Weakness of the Head reveal.
 Content if my low Numbers but excite
 Those, who can nearest reach the Task, to write.

WELL.

WELL-PLEAS'D with these small Hints, I've this
(Pretence,

I'm the first Author of each Author's Sense ;

At least I'll fancy I may lay some Claim

To each contending Poet's Share of Fame.

F I N I S.



(8)

What is the name of the person who
gave you the book?

He said it was the name of the
person who gave it to him.

He said it was the name of the
person who gave it to him.

He said it was the name of the
person who gave it to him.

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